



2012 AT THE GALLERIA CIVICA OF MODENA: VITTORIO CORSINI, NAKIS PANAYOTIDIS, JACK SMITH, PETER HUJAR AND MARK MORRISROE

A NEW DISPLAY OF WORKS FROM THE COLLECTION AND A CALENDAR FULL OF NEW INITIATIVES AND EVENTS

Exhibitions & Displays

While until 12th February the retrospective dedicated to **Josef Albers** will remain open in both the Galleria Civica exhibition venues, and until 29th January the Foro Boario will continue to host the monographic exhibition of the work of **Sandro Chia**, the Galleria Civica programming for 2012, in collaboration with Fondazione Cassa di Risparmio di Modena, starts off – like last year – with the inauguration of a new display of works from the Collection on 17th March at Palazzo Santa Margherita.

As in past years, the **Photography Collection** will occupy the Main Hall, featuring a selection of portraits of great artists taken by both Italian and foreign masters of photography. The subjects include Vito Acconci, Laurie Anderson, Salvador Dali, Max Ernst, Piero Manzoni, Pino Pascali, Pablo Picasso, Robert Rauschenberg, Gerhard Richter, Andy Warhol, captured by Claudio Abate, Lucien Clergue, Mario Cresci, Robert Doisneau, Carlo Fei, Gianfranco Gorgoni, Silvia Lelli, Uliano Lucas, Roberto Masotti, Arnold Newman, Paolo Pellion di Persano, Roger Pic, Alberto Schommer and Paolo Terzi.

At the same time, in the upper rooms a selection of works from the first half of the 20th century held in the **Drawing Collection** will be put on show. The chosen artists include Giuseppe Capogrossi, Carlo Carrà, Filippo De Pisis, Ferruccio Ferrazzi, Mario Mafai, Arturo Martini, Fausto Pirandello, Enrico Prampolini, Antonietta Raphael, Mario Sironi and Alberto Ziveri.

At the same time, the Palazzina dei Giardini will host a solo show of the work of **Vittorio Corsini**: a special project created especially for the rooms of the ancient Ducal hothouse, consisting entirely of new works – sculptures, installations and a video – all revolving around the theme of landscape, territory and living. Both the Collection displays and the Vittorio Corsini exhibition will remain open until 10th June 2012.

While Palazzo Santa Margherita will close for the summer as usual (up until the Gallery's contribution to festival *filosofia* 2012), from 28th June the Palazzina dei Giardini will host the works of **Nakis Panayotidis**, an artist Greek by birth and today a Swiss citizen. The exhibition, curated by Marco Pierini and Matthias Frehner (director of the Kunstmuseum in Bern), will be made up of largely new works, mostly charcoal crayon sketches on backlit canvases, neon sculptures and other three-dimensional works. It will remain open to the public throughout the summer months, until 16th September 2012.

From 6th October 2012 Palazzo Santa Margherita and the Palazzina dei Giardini will then host "**Changing Difference. Queer Politics and Shifting Identities**". Conceived by Lorenzo Fusi, curator of the Liverpool Biennial, the exhibition presents three solo shows so closely intertwined as to take on the force of a single and coherent project. Jack Smith, Peter Hujar and Mark Morrisroe are the three chosen artists, linked both by their focusing on similar themes – male sexual identity and 'camp' culture – and by their having all died between 1987 and 1989 for causes linked to AIDS.

The pioneering videos (along with a small selection of photos) by **Jack Smith** will be hosted in the upper rooms of Palazzo Santa Margherita, the photographs of **Peter Hujar** in the main hall, while Palazzina dei Giardini will house the photographs of **Mark Morrisroe**. "Changing Difference" will remain open to the public until 6th January 2013.

Other Activities

The Galleria Civica of Modena, throughout 2012, will continue to publish the “**civico 103**” magazine, also available in its iPad version, and it will hold its usual series of meetings, readings, conferences, concerts, shows and presentations, often coinciding with regional, national or international events valorising and promoting museum activities, such as the “Giornata del Contemporaneo”, “Musei da gustare” and “La notte dei musei”. The visits to artists’ studios will also continue, with two new dates in the spring.

In **September**, on the occasion of the festival *filosofia*, following the same model of the three days of performances for “Governare il caso” in 2010 and “Extended Voices” in 2011, a similar kind of event will be held, linked to the theme of the 2012 festival – ‘Things’ – and like last year it will be curated by Claudio Chianura.

Unlike recent years, the **lectures** this year will be held using a new formula and an exceptional partnership. Marco Pierini and Stefano Casciu, superintendent for the artistic and historical heritage of Modena and Reggio Emilia, will hold four lessons jointly between April and May – two hosted in the Galleria Civica and the other two at the Galleria Estense – on issues common to ancient art and modern/contemporary art.

Finally, the usual Gallery **teaching activities** for school children and preschool children will continue as usual.

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